

Blue moon

Richard Rodgers
1902 - 1979

The musical score for "Blue Moon" is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a key signature change from D major to D minor (one sharp) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff. The second staff contains a first ending bracketed section with two endings. The third staff continues the melody with various chords. The fourth staff features a sequence of chords and a melodic line. The fifth staff concludes the piece with a final ending bracketed section.

Chords and chord changes shown in the score:

- Staff 1: D Hm Em⁷ A⁷ Dm Hm Em⁷ A⁷ D Hm
- Staff 2: E⁷ A⁷ 1. D H G A⁷ 2. D G D Em⁷ A⁷
- Staff 3: D Em⁷ A⁷ D Gm C⁷ F
- Staff 4: A E⁷ A⁷ D Hm Em⁷ A⁷ D Hm Em⁷ A⁷
- Staff 5: D Hm Em⁷ A⁷ 1.2. D G D A⁷ 3. D G D