

Deep Purple

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Peter de Rose

The musical score is written in G major (one sharp) and 4/4 time. It begins with a 3-measure rest. The melody consists of quarter and eighth notes, with some measures containing rests. The chords are indicated above the staff. The score is divided into two systems, each containing three staves. The first system includes a repeat sign. The second system includes first, second, and third endings.

Chords: Gmaj⁷, E⁷(^b9), Am, D⁹, Gmaj⁷, Hm, E⁷, F[♯]m⁷, Gdim⁷, E⁷/G[♯], Am⁷, Cm⁶, Hm⁷, B^bdim⁷, Am⁷, D⁹, D⁹(^b5), Gmaj⁷, E⁷(^b9), Am⁷, D⁹, Gmaj⁷, E⁷(^b9), Am, D⁹, Gmaj⁷, Hm, E⁷, F[♯]m⁷, Gdim⁷, E⁷/G[♯], Am⁷, Cm⁶, Hm⁷, B^bdim⁷, Am⁷, D⁹sus⁴, D⁷(^b9), 1.2. G⁶, E⁷, Am⁷, D⁹, 3. G⁶