

I'm beginning to see the light

Duke Ellington, Harry James, Johnny Hodges*

The image shows a musical score for the jazz standard "I'm beginning to see the light". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line. The fourth and fifth staves end with double bar lines. Chord symbols are placed above the notes: A7, C, D7, G6, A7, C, D7 on the first staff; Eb6, A7, C, D7, G6, E7, A7, D7, G6 on the second staff; H7, Bb7, A7 on the third staff; Ab6/9, D7, A7, C, D7, G6, A7, C, D7 on the fourth staff; and Eb6, A7, C, D7, G6, E7, A7, D7, G6 on the fifth staff.

* selle jazzimaailmas ühe tuntuma teema autoriteks on tuntud kuulsad muusikud. Küllap on peale nende nimetatud kolme suuruse kõrval veel teisigi, kes on seda pala töödelnud. Igatahes selle laulu esitajad on kasutanud erinevaid tekstivariante. Need on Wikipediast kergesti ülesleitavad.