

I'm in the mood for love

Filmist "Igal õhtul kell 8"

Jimmy McHugh

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure is a repeat sign. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The second staff continues the melody with a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a half note (B4), and a quarter note (A4). The third staff continues with a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a half note (B4), and a quarter note (A4). The fourth staff continues with a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a half note (B4), and a quarter note (A4). The fifth staff concludes the piece with a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a half note (B4), and a quarter note (A4).

Chords and other markings:

- Staff 1: A (above), E7 (above), A (above)
- Staff 2: C#m7 (above), Adim (above), Hm7 (above), E7 (above), 1. A (above), E7 (above), 2. A (above)
- Staff 3: Hm7 (above), E7 (above), A (above), Em7F#7 (above), Hm6 (above), E7 (above), A (above), F#m6 (above), G#7 (above), C#m (above)
- Staff 4: Am6 (above), H7 (above), Dm6 (above), Hm7 (above), E7 (above), A (above), Hm7 (above), E7 (above), A (above)
- Staff 5: C#m7 (above), Adim (above), Hm7 (above), E7 (above), 1. A (above), Adim (above), E7 (above), 2. A (above), Fine