

# I'm in the mood for love

Filmist "Igal õhtul kell 8"

Jimmy McHugh

The musical score is written in E major (three sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest. The second measure is the start of a first ending, marked with a double bar line and repeat dots. The melody consists of eighth notes: E4, G#4, A4, B4, C#5, B4, A4, G#4, E4. Above the staff are triplets over the notes G#4, A4, and B4. The second ending is marked with a double bar line and repeat dots. The melody consists of eighth notes: E4, G#4, A4, B4, C#5, B4, A4, G#4, E4. Above the staff are triplets over the notes G#4, A4, and B4. The third staff continues the melody with eighth notes: E4, G#4, A4, B4, C#5, B4, A4, G#4, E4. Above the staff are triplets over the notes G#4, A4, and B4. The fourth staff continues the melody with eighth notes: E4, G#4, A4, B4, C#5, B4, A4, G#4, E4. Above the staff are triplets over the notes G#4, A4, and B4. The fifth staff continues the melody with eighth notes: E4, G#4, A4, B4, C#5, B4, A4, G#4, E4. Above the staff are triplets over the notes G#4, A4, and B4. The score concludes with a double bar line and repeat dots.

Chords and triplets are indicated above the notes:

- Staff 1: E, H<sup>7</sup>, E
- Staff 2: F#m<sup>7</sup>, Edim, F#m<sup>7</sup>, H<sup>7</sup>, 1. E B<sup>7</sup>, 2. E
- Staff 3: F#m<sup>7</sup>, H<sup>7</sup>, E, Hm<sup>7</sup>C#<sup>7</sup>, F#m<sup>6</sup>, H<sup>7</sup>, E, C#m<sup>6</sup>, D#<sup>7</sup>, F#m
- Staff 4: Em<sup>6</sup>, F#<sup>7</sup>, Am<sup>6</sup>, F#m<sup>7</sup>, H<sup>7</sup>, E, F#m<sup>7</sup>, H<sup>7</sup>, E
- Staff 5: F#m<sup>7</sup>, Edim, F#m<sup>7</sup>, H<sup>7</sup>, 1. E Edim H<sup>7</sup>, 2. E Fine