

MUST ORFEUS

Bossa-nova

Louis Bonfa

The musical score is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, often beamed together in groups. Chords are indicated by letters above the staff, and triplets are marked with a '3' and a bracket. The score includes a repeat sign with two endings and concludes with a final cadence.

Chords and melodic details for each staff:

- Staff 1: Am, Dm, E7, Am, Dm, E7
- Staff 2: Am, Dm, G7, Cmaj7, Gm, A7, Dm, G7
- Staff 3: C, Fmaj7, Dm7, E7, A, Dm, E7
- Staff 4: Am, Dm, E7, Am, Dm, E7, Gm, A7
- Staff 5: Dm, E7, Am, Dm
- Staff 6: E7, 1. Am Dm Am, 2. Am Dm Am
- Staff 7: Dm, Am 3, Dm, Am 3, Dm, Em 3, Am