

Õnnest käib ringi pea

viis ja sõnad:
Aadu Birnbaum

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of eight staves of music. The first staff is an instrumental introduction with a D chord and a melodic line. The second staff begins the vocal melody with lyrics. The third staff continues the melody with lyrics. The fourth staff features a 2/2 time signature change and lyrics. The fifth staff continues the melody with lyrics. The sixth staff continues the melody with lyrics. The seventh staff continues the melody with lyrics. The eighth staff concludes the piece with lyrics. Chord symbols (D, G, A7) are placed above the notes. A double bar line with repeat dots is used at the end of the second and third staves. A first ending bracket is shown above the third staff. A second ending bracket is shown above the fourth staff. The piece ends with a final D chord and a whole note.

sa-la-mah-ti uk-se va-helt sis-se poeb, päev lah-ku-mi-seks si-ru-ta-nud vas-tu käe. Kell
hä-ma-ru-ses u-nis-tus-te rü-p-pe vaon, päev õn-ne-lik nii-pea ei meelest min-na saa. Ei

ra-hu-li-kult rut-ta-ma-ta tun-de loeb, nii kau-gel aeg mil sind ma jäl-le näen Öö
loot-nud ma, et ku-na-gi sind näen maveel, nüüd kind-lalt tean, mu jur-de tu-led

taas Õn-nest käib rin-gi pea,

taas kõik on jäl-le hea. U-nu-neb kõik halb mis üt-le-sid kord

mul-le, kül-lap tead et sul-le kõik an-des-tan. Taas leid-nud on meid tun-ne

suur, mis üh-te seob meid kah-te, ning ei sel-leks kaht-le me

eal Päev