

Over the Rainbow

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Harold Arlen

The musical score for "Over the Rainbow" is written in G major and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a half note G. The second staff continues the melody with quarter notes G, A, B, C, D, E, F#, and G. The third staff continues with quarter notes G, A, B, C, D, E, F#, and G. The fourth staff continues with quarter notes G, A, B, C, D, E, F#, and G. The fifth staff continues with quarter notes G, A, B, C, D, E, F#, and G. The sixth staff concludes the piece with a quarter note G, a quarter rest, and a double bar line.

Chords and chord changes are indicated above the notes:

- Staff 1: G, Em⁷, Hm, G⁷, C, G, C, Cm
- Staff 2: G, E⁹, A⁷, D⁷, G, Am⁷, D⁷, G, Em⁷, Hm, G⁷
- Staff 3: C, G, C, Cm, G, E⁹, A⁷, D⁷, G
- Staff 4: G, Am⁷, D⁷, G, Am⁷, D⁷, G
- Staff 5: Edim, D⁷, GmA^{9(b5)}, Am⁷, D+, G, Em⁷, Hm, G⁷, C
- Staff 6: G, C, Cm, G, E⁹, A⁷, D⁷, 1. G, Am⁷, D⁹, 2. G