

VÄIKE LILL

Le Petite Fleur

Soolopala sopransaksofonile või klarnetile in Bb

Sidney Bechet

The musical score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes a first ending bracket and a final cadence marked 'fine' and 'rit'.

Chord symbols: Gm, A7, D7, Gm, Bb, Cm, Gm, A7, D7, D7, Gm, Cm, Gm, D7, Gm, G7, Cm, F7, Bb, D7, Cm, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm(maj7).

Performance markings: *soolopill*, *rit*, *fine*, *quit.soli*.

Textual annotation: vahemäng 8 takti