

Sadama tuled

Harbour lights

H. Williams

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a repeat sign. The second staff contains a first ending with a repeat sign. The third staff contains a second ending with a repeat sign. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff contains two endings, each with a repeat sign.

Chords and markings:

- Staff 1: D^7 , $C\#dim G$
- Staff 2: $^1 Am^7$, D^7 , G
- Staff 3: $^2 Am^7$, D^7 , G , C , G , C , Cm
- Staff 4: G , Em , A^7 , D^7
- Staff 5: D^7 , $C\#dim G$, Am^7 , D^7
- Staff 6: $^1 G$, C , G ; $^2 G$, C , G